

Bb Clarinet

# MVP Studies

*For Marching Band*

winds by: John M. Meehan  
percussion by: Vinnie Angelo

## Exercise #1

Exercise #1 is a 24-measure piece in 4/4 time. The notation is written on a single staff for Bb Clarinet. It consists of four measures per line, with measures 1-6 on the first line, 7-10 on the second, 11-14 on the third, and 15-18 on the fourth. The melody is composed of eighth and quarter notes, often beamed in pairs. Measure numbers 9, 15, 21, and 25 are printed at the beginning of their respective lines.

## Exercise #2

Exercise #2 is a 28-measure piece in 4/4 time. The notation is written on a single staff for Bb Clarinet. It consists of four measures per line, with measures 1-8 on the first line, 9-16 on the second, 17-24 on the third, and 25-28 on the fourth. The melody is composed of eighth and quarter notes, often beamed in pairs. Measure numbers 1, 9, 15, 21, and 27 are printed at the beginning of their respective lines.

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## Exercise #3

Exercise #3 is a 4-measure melody in 4/4 time. The notation is on a single staff with a treble clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing rests. The exercise is divided into four measures, with measure numbers 1, 7, 10, and 13 indicated at the start of each line.

1

7

10

13

## Exercise #4

Exercise #4 is a 4-measure melody in 4/4 time. The notation is on a single staff with a treble clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing rests. The exercise is divided into four measures, with measure numbers 1, 4, 7, 11, and 15 indicated at the start of each line.

1

4

7

11

15

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17



19



22



25

## Exercise #11



1



5



9



13



17



21

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25

**Exercise #12**

1



7



10



13



16



19



22



25



28

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For Marching Band

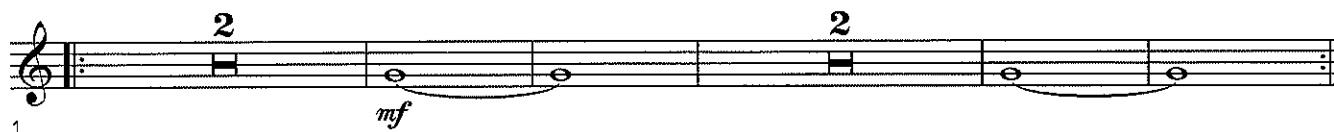
(Wind Only Supplement)

winds by: John M. Meehan

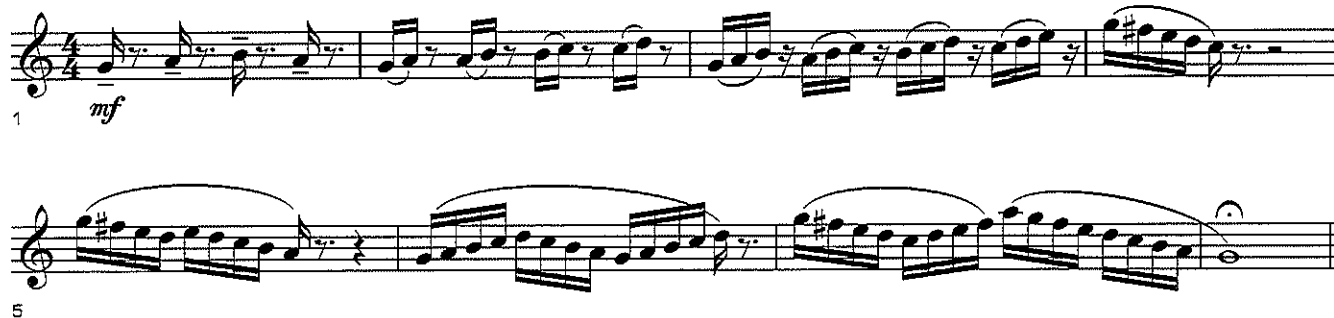
## Exercise A



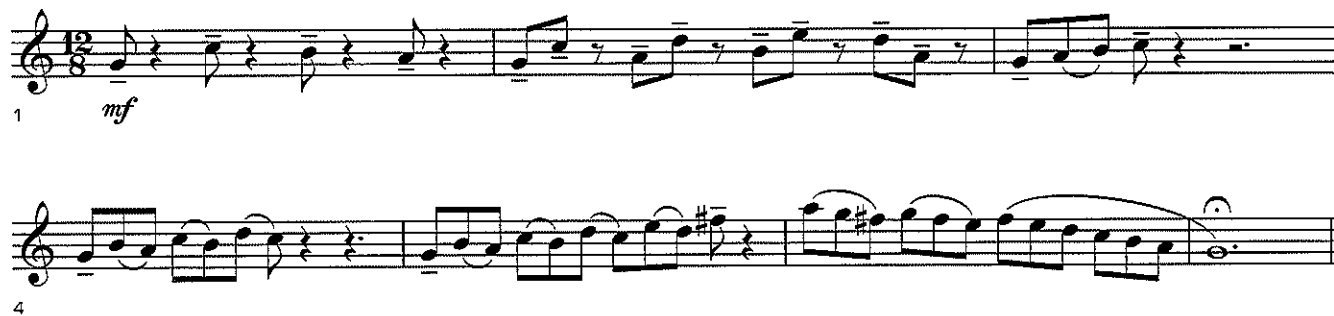
## Exercise B



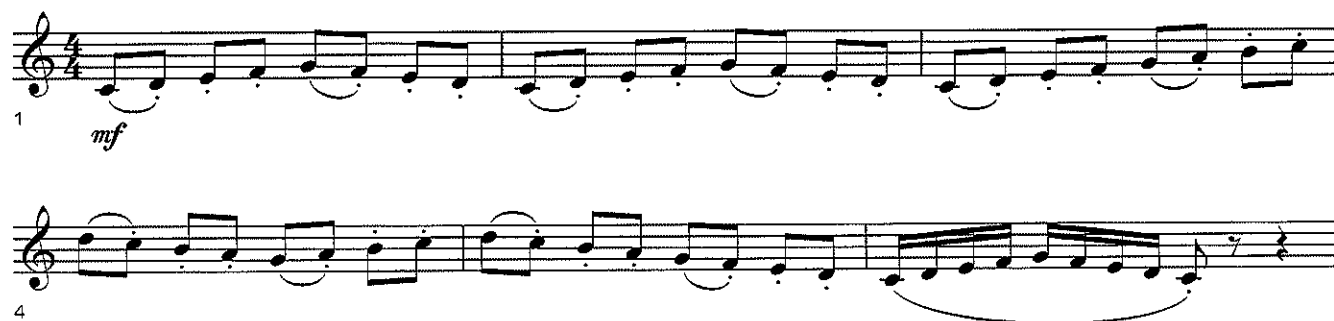
## Exercise C



## Exercise D



## Exercise E



**MVP Studies***For Marching Band*  
[Wind Only Supplement]**Exercise F**

# MVP Studies

For Marching Band  
(Wind Only Supplement)

## Progression #1

Progression #1 is an 8-measure exercise in 4/4 time. The notation is as follows:

- Measure 1: Chord of G4, A4, Bb4, C5. Dynamic: *mf*.
- Measure 2: Chord of A4, Bb4, C5, D5. Dynamic: *mf*.
- Measure 3: Chord of Bb4, C5, D5, E5. Dynamic: *mf*.
- Measure 4: Chord of C5, D5, E5, F5. Dynamic: *mf*.
- Measure 5: Chord of G4, A4, Bb4, C5. Dynamic: *f*.
- Measure 6: Chord of A4, Bb4, C5, D5. Dynamic: *f*.
- Measure 7: Chord of Bb4, C5, D5, E5. Dynamic: *f*.
- Measure 8: Chord of C5, D5, E5, F5. Dynamic: *ff*.

There are slurs over measures 1-4 and 5-8. A fermata is placed over the final chord in measure 8.

## Progression #2

Progression #2 is an 8-measure exercise in 4/4 time. The notation is as follows:

- Measure 1: Chord of G4, A4, Bb4, C5. Dynamic: *ff*.
- Measure 2: Chord of A4, Bb4, C5, D5. Dynamic: *ff*.
- Measure 3: Chord of Bb4, C5, D5, E5. Dynamic: *f*.
- Measure 4: Chord of C5, D5, E5, F5. Dynamic: *f*.
- Measure 5: Chord of G4, A4, Bb4, C5. Dynamic: *ff*.
- Measure 6: Chord of A4, Bb4, C5, D5. Dynamic: *ff*.
- Measure 7: Chord of Bb4, C5, D5, E5. Dynamic: *ff*.
- Measure 8: Chord of C5, D5, E5, F5. Dynamic: *fff*.

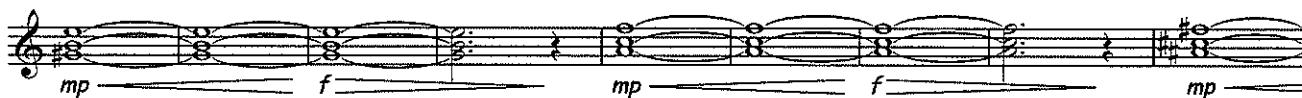
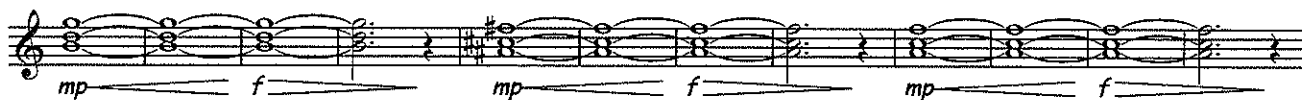
There are slurs over measures 1-4 and 5-8. A fermata is placed over the final chord in measure 8.

Clarinet in B $\flat$   
XtremeTechnique Warm Up

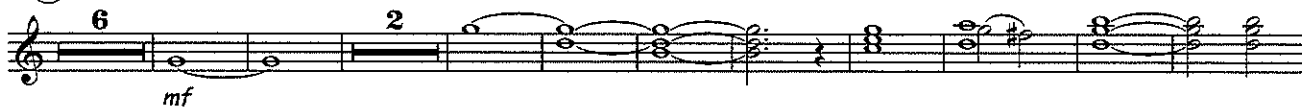
Composed By: Wayne R. Downey



⑥



⑦



⑧ ♩ = 140 - 160



⑨





Clarinet in B $\flat$   
XtremeTechnique Warm Up

Composed By: Wayne R. Downey

